

OPERATIC EDITION



# NOW I LAY ME DOWN TO SLEEP

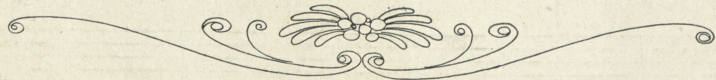


SONG

*Hom.*

LYRIC BY

**SIDNEY D. MITCHELL**



MUSIC BY

**GEO. W. MEYER**



PRICE 60 CENTS

JEROME H. REMICK & CO.  
NEW YORK DETROIT

# NOW I LAY ME DOWN TO SLEEP

## SONG

Lyric by  
SIDNEY D. MITCHELL

Music by  
GEO. W. MEYER

Moderato

PIANO

*f*

The piano introduction consists of two staves. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

*fz*

This section continues the piano accompaniment. The right hand has a more active melodic line with some grace notes, and the left hand continues with a steady accompaniment. The dynamic is marked 'fz'.

VOICE

When my dai - ly  
I hum o - ver

*mp* *p*

The voice line begins with a rest, followed by the lyrics 'When my dai - ly I hum o - ver'. The piano accompaniment is marked 'mp' and 'p'.

work is thru\_ And I'm all a - lone  
man - y times Mam - my's Lul - la - by

The voice line continues with the lyrics 'work is thru\_ And I'm all a - lone man - y times Mam - my's Lul - la - by'. The piano accompaniment continues with chords and moving lines.

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There are times I'm sad and blue\_ Then I pon - der  
 I re - mem ber nurse-ry rhymes That she told me

my tho'ts wan - der Back to days that I once knew\_  
 when she'd hold me But the sweet - est mem - o - ry\_

And I must con - fess Mam - my taught me  
 Is the lit - tle pray'r Mam - my gave me

just what brought me Mo - ments of real hap - pi - ness  
 when a ba - by It fol - lows me - ev - 'ry - where

## CHORUS

I can hear my Mammy pray-ing "Now I lay me down to sleep" While

*p*

I'm be-side her say-ing "I pray the Lord my soul to keep — If I should

die be-fore I wake — I pray the Lord my soul to take" — If Mam-my

thot that I'd for-get these words I know her heart would break I've for-gotten many

les - sons that I learn'd in childhood days But Mam-my's ten - der

bles - in's They seem to cling to me al - ways — And tho' I've lost my Dad - dy

lost my Mammy Still I'll al - ways keep the mem - o - ry of "Now I

lay me down to sleep" I can sleep" — *D.S.*

# HOLD ME

## FOX TROT SONG

Piano arrangement revised by  
J. Bodewalt Lampe

By ART HICKMAN  
and BEN BLACK

### CHORUS

*a tempo*

Hold me Fold me right in your arms — It's your af- fec-  
*a tempo*  
- tion I crave — Tease me Squeeze me  
tight in your arms — Un-til I prom - ise to be - have —  
Fill me Thrill me with tales of love — And all its sweet —

The musical score consists of four systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part features various dynamics such as *p-f*, *fz*, and *fz*. The tempo is marked *a tempo*. The lyrics are written below the vocal line.

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